INVITATION

Art & Science Salon
You are kindly invited to join us on Sunday 10 June at 15:00

Information:

The Art & Science salon will focus on Mixed Realities that introduces a collection of new virtual environments, traditional media being transformed and a variety of concepts on reality brought to existence through different technologies. We discuss perceptions and states of mind as we shift between the simulated world of the digital age and the real world we inhabit. Technology breaks down physical barriers, allowing us to explore unimaginable possibilities.

The exhibition explores how video manipulation technologies impact our trust in concepts of reality. How will our current reality be perceived, experienced and altered through new mixed media technologies in the nearby future? Mixed and virtual reality redefine the boundaries of the conventional. The exhibition shows how the digitised world of mixed reality art can refresh conversations on various social issues, whilst distorting that which is instinctual to our current tangible existence.

Programme:

Art & Science salon Sunday 10 June at 15:00

15.00 - 15.30
Welcome drinks & snacks

15.30 - 15:45
Presentation by 3D designer Audrey Large

15.45 - 16:00
Tim van der Grinten

16.00 - 16.15
Niki Smit

16.15 - 16:30
Carmin Karasic

16.30 - 17.30
Art & Science Salon Panel discussion

Panelists:

· **Carmin Karasic**
Carmin Karasic is a multimedia artist focused on information technology art. She has an MFA and many years experience in information technology as a software developer, project manager, and information architect. Currently she makes tech-based artworks, is a corporate learning expert at ASML, and she designs and teaches online technology courses for Lesley University, Cambridge, MA, USA. She has exhibited in North America, Europe, and Asia, and she is a founding member of the Electronic Disturbance Theater, an art activist group. She is the Education Advisor for Baltan Laboratories, Eindhoven, NL. She has also been the Assistant Director of Boston Cyberarts, Boston, MA, USA, and of MAD Emergent Art Center, Eindhoven, NL.

· **Tim van der Grinten**
Tim van der Grinten is a well known architect, Virtual Reality experience designer and co-founder of Enversed Virtual Reality Center, the largest VR experience center in Europe. Enversed is situated in Strijp-S: "With virtual en augmented reality as our medium, we design new ways of presence, interaction, storytelling in great variaty of industries. From product showcases to architecture visualisation, from interactive virtual aquariums to the VR trainexperience for David Bowie." Tim has a Master of Science degree in Architecture, building and planning. He has won awards for his vision and creativity in VR experiences.

· **Niki Smit**
Niki Smit is designer of play at art collective Monobanda PLAY, which he co-founded. Monobanda aims to explore and expand the boundaries of play and interaction. Working on both commissioned projects and independent projects, they focus heavily on researching and developing news forms of play and meaningful creativity. Smit regularly gives talks and workshops in the Netherlands and abroad on the importance of free play within interactive media.

· **Moderator: René Paré**
Director at MAD emergent art center
Program Director at Eindhoven Maker Faire

Larissa Sansour & Søren Lind, In the Future, They Ate From the Finest Porcelain (2015).

Address:
19 Bilderdijklaan
Eindhoven (across Van Abbemuseum)
Entrance free of charge

The exhibition is still on view until 10 June.
Thursdays - Sundays
13:00-17:00

Featuring artists:
Larissa Sansour & Søren Lind, Renee van Oploo, Evi van der Kant, Katia Lecomte Mirsky, Vincent Lindeboom (Next Empire), Sander Veenhof & Jacob Kok, Joe M Joubert, Bev de Lange, Liam Young, Audrey Large & Donghwan Kam

Kind regards,
Albert van Abbehuis Team